

**ALETHIA ANTONIA IS LOOKING FOR AN EXPERIENCED PRODUCER TO WORK WITH OVER A RANGE OF PROJECTS STARTING APRIL 2024.**



*Photo credit: Alethia in Inscribed in “Me” - Saana Abstrakt*

### **About Alethia Antonia**

Alethia (They/her) is an independent choreographer, performer, teacher and researcher.

Alethia's practice incorporates a variety of movement practices, music, singing, and academic frames to explore artistic and socio-political questions related to identity. Their work aims to present narratives, develop methodologies and provoke discussions around individual and collective experiences related to feminine blackness that move away from stereotypical representation or existing in a place of invisibility. Their practice also explores accessibility, decolonisation and using dance as a place to reimagine and heal.

Alethia's choreographic work has been presented in theatre (The Place, DanceEast, Lilian Baylis) galleries (UTA Artist Space, LA and Centre Pompidou, Paris) outdoors (National Theatre Riverstage, London Gallery Weekend) and in film contexts (Phoenix Dance Theatre and Sadler's Wells Digital Programmes), with their research being supported by institutions such as Akram Khan Company, FABRIC, NSCD, Yorkshire Dance and Leeds Dance Partnership. They are a Work Place Artist at The Place and a part-time PhD student at De Montfort University with a Midlands4Cities scholarship.

Alongside their choreographic work, Alethia is an established performer who has worked with Russell Maliphant Company, Scottish Dance Theatre, James Cousin Company, James Wilton Dance and Theo Clinkard, amongst others, and is a guest lecturer for conservatoires, professional companies and youth dance schemes around the UK.

### **The Work**

- R&D of a new full-length work (Co-commissioned by Sadler's Wells)
- Touring of existing work Inscribed in “Me” (including touring through Rural Touring Dance Initiative)
- Various independent commissions (including choreographic works, research and curation)

**Locations:** Onsite project work will be at different locations around the UK. Other work can be done remotely.

**Hours/Days:** Minimum 2.5 days per week (20 hours) with potential additional days for certain project-based work. Times and days of work are to be mutually agreed upon.

**Fee:** £250 per day.

**Duration:** The initial period will be from the beginning of April 2024 to the end of August 2025 with the scope to extend.

### **Responsibilities**

- To identify funding sources and write funding applications.
- To write and manage budgets and contracts across projects.
- To be the main contact for collaborators, partners, venues and programmers when discussing project logistics and/or tour booking.
- To work closely with Alethia and their Education and Outreach Support to ensure engagement opportunities are prioritised across projects.
- To maintain and develop new relationships with venues, promoters, festivals, partners and commissioners.
- To have a clear understanding of Alethia's work and artistic mission, and be proactive in supporting and facilitating it.
- To work closely with Alethia and their Artistic Consultant to strategically plan for the future of Alethia's work.

### **Skills and Qualities**

- Essential
  - Must have experience in and knowledge of the dance/arts sector.
  - Must have experience in producing small to large-scale productions and projects.
  - Must have experience working with artists with access needs or have the willingness to listen and learn.
  - Must have excellent communication skills and approach all work with transparency, integrity, and care.
  - Must be confident and efficient in writing funding applications.
  - Must have the ability to multi-task and work on multiple projects concurrently.
  - Must be proactive, hard-working and able to take initiative.
  - Must be able to work collaboratively and inclusively.
  - Must be passionate about diversifying the sector and supporting work stemming from marginalised communities.
  - Must have a strong track record in business planning and strategy.
- Desirable
  - Have experience in producing for international touring.
  - Be a person from the Global Majority.
  - Have experience working within a performance company structure.

### **How to Apply**

- Please send a CV and a short letter of interest or a voice memo/video detailing your experience and why you are interested in the role to [alethiaantonia@gmail.com](mailto:alethiaantonia@gmail.com). The deadline is 6 pm on March 25th 2024.
- Suitable applicants will be invited to an informal chat with Alethia (in person or over Zoom) w/c April 1st.